

Acta Universitatis Sapientiae

The scientific journal of Sapientia Hungarian University of Transylvania
(Cluj-Napoca, Romania) publishes original papers and
surveys in several areas of sciences written in English.
Information about each series can be found at
<http://www.acta.sapientia.ro>.

Editor-in-Chief

László DÁVID

Main Editorial Board

Zoltán KÁSA
Laura NISTOR

András KELEMEN

Ágnes PETHŐ
Emőd VERESS

Acta Universitatis Sapientiae Film and Media Studies

Executive Editor

Ágnes PETHŐ (Sapientia Hungarian University of Transylvania, Romania)
apetho@sapientia.ro

Assistant Editor

Melinda BLOS-JÁNI (Sapientia Hungarian University of Transylvania, Romania)

Editorial Board

Ruggero EUGENI (Catholic University of the Sacred Heart, Milan, Italy)

Anne GJELSVIK (Norwegian University of Science and Technology,
Trondheim, Norway)

András Bálint KOVÁCS (Eötvös Loránd University, Budapest, Hungary)

Florin MIHĂILESCU (UNATC, Bucharest, Romania)

Lúcia NAGIB (University of Reading, UK)

Jens SCHRÖTER (University of Bonn, Germany)

Yvonne SPIELMANN (Lasalle College of the Arts, Singapore)

András SZEKFŰ (King Sigismund College, Budapest, Hungary)

László TARNAY (University of Pécs, Hungary)

Ginette VERSTRAETE (VU University of Amsterdam, The Netherlands)



Sapientia
University



ISSN 2065-5924
<http://www.acta.sapientia.ro>



Scientia
Publishing House

Information for Authors

Acta Universitatis Sapientiae, Film and Media Studies publishes only original, previously unpublished articles in English in all fields of film and media studies. All papers are peer reviewed. The series is published in 1-2 volumes annually. Papers published in current and previous volumes can be found in Portable Document Format (pdf) form at the address: <http://www.acta.sapientia.ro>.

Articles should be submitted via e-mail to the following address:
acta-film@acta.sapientia.ro

Please submit your article together with the following information about yourself: a) academic affiliation (i.e. official name of the university or research institute where you work, together with its location: city and country); b) your contact e-mail address.

Submit a short abstract of your article (approx. 150-250 words).

Please send your article as an A4 Word document (.doc or .docx).

In case you want to submit pictures together with your article (preferably screenshots from the films referred to in the text): a) please send the pictures separately in jpg format; b) insert the pictures in the order you want to use them into the Word document at the end of the article in a List of Figures, add captions. If you want to use copyrighted pictures or extensive quotations, you need to submit to the publisher letters granting permission for extensive quotation and the use of illustrations.

Articles should generally be between 4000 and 6000 words long.

Detailed information regarding the general style and referencing format can be found at the address: <http://www.acta.sapientia.ro/acta-film/film-main.htm>.

The submitted papers should not be considered for publication by other journals. The corresponding author is responsible for obtaining the permission of coauthors and of the authorities of institutes, if needed, for publication, the Editorial Board disclaiming any responsibility.

Each author is entitled to an issue containing their paper free of charge. No reprints will be available.

Contact address and subscription:

Acta Universitatis Sapientiae, Film and Media Studies
Sapientia Hungarian University of Transylvania, Romania
RO 400112 Cluj-Napoca, Romania, str. Matei Corvin nr. 4.
Email: acta-film@acta.sapientia.ro

Printed by Idea Printing House

Director: Péter NAGY