

Acta Universitatis Sapientiae

Film and Media Studies

Volume 25, 2024

Sapientia Hungarian University of Transylvania
Scientia Publishing House

***Acta Universitatis Sapientiae, Film and Media Studies* is indexed by the following databases:**

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Storytelling: Mediums, Perspectives and Sensibilities



Frame grab from Lucrecia Martel's: *La Ciénaga* (2001).

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