

Acta Universitatis Sapientiae

Film and Media Studies
Volume 10, 2015

Sapientia Hungarian University of Transylvania
Scientia Publishing House

Acta Universitatis Sapientiae
Film and Media Studies
Vol. 10, 2015

Intermediality, Narrativity, Emotion



Contents

<i>Katarzyna Ruchel-Stockmans</i>	
The Revolution Will Be Performed. Cameras and Mass Protests in the Perspective of Contemporary Art	7
<i>Lise Skytte Jakobsen</i>	
Holding Your Scream in Your Hand. 3D Printing as Inter-Dimensional Experience in Contemporary Artworks by Alicia Framis, Martin Erik Andersen and Hito Steyerl	25
<i>Per Bäckström</i>	
The Intermedial Cluster: Åke Hodell's <i>Lågsniff</i>	47
<i>Adrián Bene</i>	
Rhizomatic Narrative and Intermediality in <i>Treme</i>	61
<i>Benjamin Beil, Hanns Christian Schmidt</i>	
The World of <i>The Walking Dead</i> – Transmediality and Transmedial Intermediality	73
<i>Tamás Csöngle</i>	
Moving Picture, Lying Image: Unreliable Cinematic Narratives	89
<i>Zsuzsa Selyem</i>	
How Long and When: Open Time Interval and Dignified Living Creatures in <i>The Turin Horse</i>	105
<i>Zoltán Varga</i>	
Look Behind the (Animated) Pictures. Notes on the Role of the Aesopic Language in Hungarian Animated Film	121
<i>Beáta Pusztai</i>	
Adapting the Medium: Dynamics of Intermedial Adaptation in Contemporary Japanese Popular Visual Culture	141
<i>Stefano Calzati</i>	
Travel Writing on the Edge: An Intermedial Approach to Travel Books and Travel Blogs	153
<i>Heike Schaefer</i>	
Poetry in Transmedial Perspective: Rethinking Intermedial Literary Studies in the Digital Age	169
<i>Hans T. Sternudd</i>	
Digitalization and the Production of Feeling and Emotion: The Case of Words Cut into the Skin	183

