

Acta Universitatis Sapientiae

Film and Media Studies

Volume 6, 2013

Sapientia Hungarian University of Transylvania
Scientia Publishing House

Acta Universitatis Sapientiae
Film and Media Studies
Volume 6, 2013

Reframing the Image



Contents

Jacob Potemski

Revisiting Michael Snow's *Wavelength*, after Deleuze's Time-Image 7

Árpád Bak

From a Tactile Epistemology to the Ontology of Affect: Two Readings
of Deleuze's Time-Image in Film and New Media Theory 19

Emőke Simon

(Re)framing Movement in Stan Brakhage's *Visions in Meditation N°1*..... 35

Peter Ole Pedersen

The Never-ending Disaster: 9/11 Conspiracy Theory and the Integration
of Activist Documentary on Video Websites 49

Ágnes Pethő

The Vertigo of the Single Image: From the Classic Narrative "Glitch" to
the Post-Cinematic Adaptations of Paintings 65

Alan S. Weber

Michael Powell's *The Thief of Bagdad* and Abbas Kiarostami's *A Taste
of Cherry*: Two Faces of Orientalism..... 91

Anton Karl Kozlovic

The "Deep Focus Construction" of Selected Characters within Cecil B.
DeMille's *The Ten Commandments* (1923 & 1956) and Elsewhere 109

Natália Fábics

Mothers, Stepmoms and the Brave New Family. Intercultural Remake
and Melodrama: an Analysis of the American *Stepmom* and its
Bollywood Remake..... 133

György Kalmár

Halloween and the Limits of Cinematic Meaning 149

Heidi Keinonen

Arts and Advertising: Aesthetics of Early Commercial Television in
Finland 165