

Acta Universitatis Sapientiae

Film and Media Studies

Volume 4, 2011.

Sapientia Hungarian University of Transylvania
Scientia Publishing House

Acta Universitatis Sapientiae
Film and Media Studies
Vol. 4, 2011

Moving Medialities of Image, Body and Sound



Contents

Joachim Paech

The Intermediality of Film 7

Ágnes Pethő

Jean-Luc Godard's Passages from the Photo-Graphic to the Post-Cinematic.
Images in between Intermediality and Convergence. 23

Krisztián Faluhelyi

Cinema, DVD, and Video Installation. The Medial Forms of
Benedek Fliegauf's *Milky Way* 63

Gabriella Moise

"I Hear with my Whole Body" Hajnal Németh's Dislocated
Sonorous Bodies 75

*Thomas Binder-Reisinger, Uschi Feldges, Hanna Hatzmann, Martin Offenhuber,
Ralph Wakolbinger*

Notes on Artistic Research in Urban Spaces:
Film, Video and Sound Strategies 89

Marco Grosoli

The Damnation of the Sight. The Point of View in Three
Movies by Béla Tarr. 101

Diana Popa

Probing the Body – Political and Medical (Empty) Authority
in the New Romanian Cinema 115

Andrea Virginás

New Filmic Waves in Hungarian and Romanian Cinema:
Allegories or Stories about Flesh? 131

Diána Gollowitzer

How to Rule a TV Show? Narration in 24 143