

Acta Universitatis Sapientiae

Film and Media Studies

Volume 3, 2010.

Sapientia Hungarian University of Transylvania
Scientia Publishing House

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Vol. 3., 2010

New Waves



The issue celebrates 50 years since the beginning of the French New Wave and 20 years since the beginning of a new Eastern European filmmaking. It takes a look at “new waves” of image making both as a legacy of the New Wave and as a phenomenon that can be placed in the context of recent tendencies in world cinema.

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