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# The Picturesque: Visual Pleasure and Intermediality



(Screenshot from Abbas Kiarostami's *24 Frames*, 2017)

A selection of essays written after the international conference organized with the same title by the Sapientia Hungarian University of Transylvania in Cluj-Napoca, Romania, on the 25th and 26th of October 2019, within the framework of a research project supported by the National Research Council and the Executive Agency for Higher Education Research and Innovation Funding in Romania (CNCS-UEFISCDI, project nr. PN-III-ID-PCE-2016-0418).



# Contents

<i>Steven Jacobs</i>	
Screening Landscapes: Film between the Picturesque and the Painterly . . . . .	1
<i>Susan Felleman</i>	
“Show the Clichés:” the Appearance of Happiness in Agnès Varda’s <i>Le Bonheur</i> . . . . .	17
<i>György Fogarasi</i>	
Screens of the Picturesque: Aesthetics, Technology, Economy . . . . .	35
<i>Ivo Blom</i>	
Picturesque Pictures: Italian Early Non-fiction Films within Modern Aesthetic Visions. . . . .	49
<i>Delia Enyedi</i>	
Voiceless Screams: Pictorialism as Narrative Strategy in Horror Silent Cinema . . . . .	66
<i>Ioannis Paraskevopoulos</i>	
Images in Suspension: <i>Tableaux Vivants</i> , Gesturality and Simulacra in Raul Ruiz’s film <i>The Hypothesis of the Stolen Painting</i> . . . . .	77
<i>Cristian Eduard Drăgan</i>	
Decoding <i>Tableaux Vivants</i> : the Metareferential Potential of Painterly References in Cinema . . . . .	99
<i>Dániel Nagy</i>	
Velázquez, Wagner and the Red Skull. Intermediality and the Genesis of Meaning in a Particular Scene of <i>Captain America: The First Avenger</i> . . . . .	117
<i>Maria Männig</i>	
The <i>Tableau Vivant</i> and Social Media Culture . . . . .	132
<i>Balca Arda</i>	
Ephemeral Social Media Visuals and Their Picturesque Design: Interaction and User Experience in Instagram Stories . . . . .	156