Acta Universitatis Sapientiae

Film and Media Studies Volume 17, 2019

Acta Universitatis Sapientiae, Film and Media Studies is indexed by the following databases:
Central and Eastern European Online Library (CEEOL) Web of Science – Emerging Sources Citation Index ERIH PLUS (European Reference Index for the Humanities and Social Sciences) FIAF International Index to Film Periodicals NSD (Nordic Scientific Database)

Acta Universitatis Sapientiae Film and Media Studies Vol. 17, 2019

Intermediality Now: Remapping In-Betweenness



Edited within the framework of the Exploratory Research Project *Rethinking Intermediality in Contemporary Cinema: Changing Forms of In-Betweenness*, PN-III-ID-PCE-2016-0418, funded by the UEFISCDI (Executive Unit for Financing Higher Education, Research, Development and Innovation), Romania.

Contents

TITT	TR / A	OF	TAT T	TITLE	VEEN
ІНН		I _ H		< H W	/M/ H H IN

Martine Beugnet Blur
Judit Pieldner From Paragone to Symbiosis. Sensations of In-Betweenness in Sally Potter's The Tango Lesson
Andrea Thoma In-Between Images: Where is the Ground?
Charu Maithani Intermediality of Screens in Post-Media Assemblages
Andrea Virginás Television and Video Screens in Filmic Narratives: Medium Specificity, Noise and Frame-Work
Réka Sárközy Veterans and Grannies. The Polyphony of Memory in Two Hungarian Documentary Films97
Andrei Nae Shakespeare and the Accumulation of Cultural Prestige in Video Games 115
SPECIAL DOSSIER: VR IN-BETWEEN MEDIA
Otília Ármeán In-Betweenness and Interactional Presence in Adrian Sitaru's VR Play, Illegitimate
Ágnes Karolina Bakk Sending Shivers Down the Spine. VR Productions as Seamed Media143
VR as a Narcissistic Medium. Interview with Rebecca Rouse by Ágnes Karolina Bakk
Performativity and Worldmaking. Interview with Chiel M. Kattenbelt by Ágnes Karolina Bakk