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Intermedial Practices, Affective Immersions



(Installation view of Julian Rosefeldt: *Manifesto* (2015) at Park Avenue Armory, New York 2016, @James Ewing. Courtesy of the artist.)

Essays written following the international conference, *Affective Intermediality*, organized between 20–21 October 2023 within the framework of the Exploratory Research Project, Affective Intermediality, Cinema between Media, Sensation and Reality, supported by a grant of the Ministry of Research, Innovation and Digitization, CNCS – UEFISCDI, Romania, project number PN-III-P4-PCE-2021-1297, PNCI III.

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