

Acta Universitatis Sapientiae

Philologica

Volume 16, Number 1, 2024

STUDIES ON LITERATURE

Sapientia Hungarian University of Transylvania
Scientia Publishing House

***Acta Universitatis Sapientiae, Philologica* is indexed by the following main databases:**

Central and Eastern European Online Library (CEEOL)
ERIH PLUS (European Reference Index for the Humanities and Social Sciences)
Genamics JournalSeek
NSD (Nordic Scientific Database)
SCImago (SJR)
SCOPUS

Proceedings of the International Conference

**ENCOUNTERS IN/AMONG LANGUAGE,
LITERATURE, AND ARTS**

organized by
Sapientia Hungarian University of Transylvania,
Department of Humanities, Miercurea Ciuc
22–23 March 2024

and Other Articles

Contents

<i>István BERSZÁN</i>	
Encounter with(in) Other Times. On Two Novels by Olga Tokarczuk.	1
<i>Georgiana BODEANU</i>	
J. M. Coetzee, W. G. Sebald, and Jacques Rancière. An Encounter in Time. (The Jesus Trilogy and <i>Austerlitz</i>).	17
<i>Andrea PUSKÁS</i>	
Autofiction and Therapy: Encounters of Generations and Cultures and the Journey to Self-Discovery in Amy Tan's Fiction	28
<i>Maxmilian RHYS</i>	
Only by Knowing <i>The Other</i> Shalt Thou Know Thyself: Americanness and Britishness as Defining Forces for Canadianness in Hugh MacLennan's Early Novels	40
<i>Zénó VERNYIK</i>	
Exorcizing the Ghost of Herder: A Community-Based Approach to Translating Hungarian Literary Texts	56
<i>Vilma-Irén MIHÁLY</i>	
From Dustings of Snow to Wax Tablets. Forms of Remembrance in Selected Poems by Krisztina Tóth	84
<i>Andreea PETRE</i>	
On the Margin of the Web: The Story of Briseis	100
<i>Alice JEDLIČKOVÁ</i>	
Encounters: Word and Image, Speech and Body.	116
<i>Orsolya MILJÁN</i>	
Ekphrastic Poetry on the Venus de Milo	136
<i>Lenke KOCSIS</i>	
Music in János Térey's Verse Novel <i>A Legkisebb Jégkorszak</i> [The Shortest Ice Age].	150
<i>Petru IONESCU</i>	
Intersecting Visions: The Symbiotic Relationship of Literature and the Arts in the Antiquity and the Romantic Age	165
<i>Edit-Mária DÁNÉL</i>	
Remediated Encounters in Carlos Morton's <i>Johnny Tenorio</i> and <i>Pancho Diablo</i>	184

